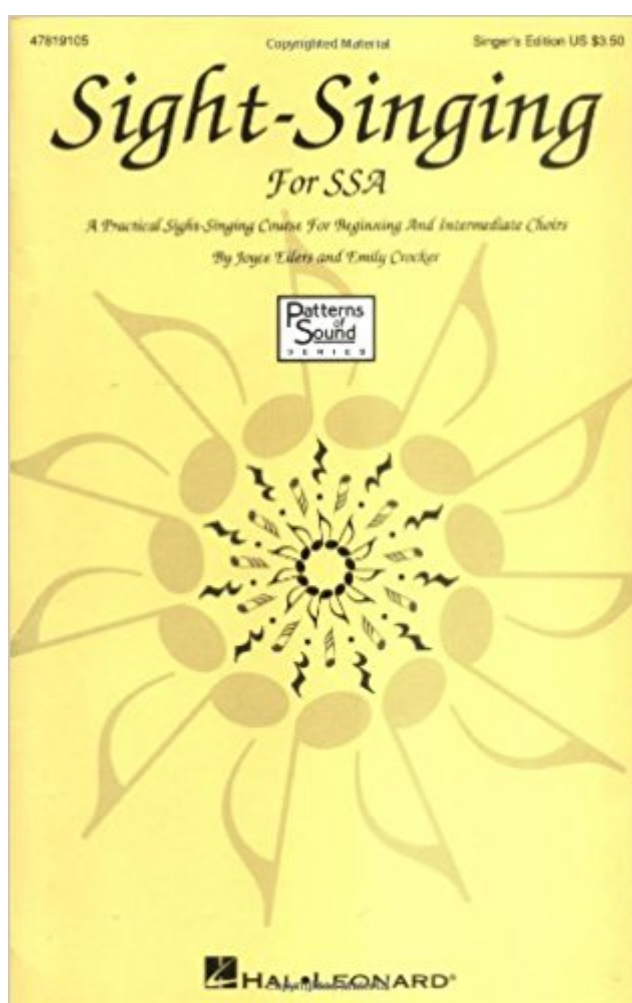


The book was found

Sight-Singing For SSA: A Practical Sight-Singing Course For Beginning And Intermediate Choirs (Methodology Chorals)



Synopsis

An excellent introduction to sight singing for SSA chorus. From the creators of Patterns of Sound and The Choral Approach to Sight Singing, comes this practical, easy-to-use sight-singing method for SSA choirs in junior high and high school! It includes 3-part exercises and songs (accompanied and a cappella) that begin from square one, assuming no previous training, and presents musical elements in a logical sequence that will yield quick results. Recommended for Grades 6-12.

Book Information

Paperback: 88 pages

Publisher: Hal Leonard Corp (June 1995)

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Product Dimensions: 0.2 x 6.8 x 10.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #532,775 in Books (See Top 100 in Books) #104 in [Books > Arts & Photography > Music > Songbooks > Choral](#) #132 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #857 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#)

Customer Reviews

I sang extensively in high school and in college. I sang in large choirs and in small ensembles as well as solo work. I still love singing, and have sung to my children since before they were born. Now that they are in middle school and high school they really want to "learn to sing properly" also, but I just didn't know where to start with teaching them. This book is very helpful for me to organize lessons. We were singing in 3-part harmony on the very first day! I would highly recommend this to an homeschool parent with some music experience who wants to teach singing.

Most people find sight-singing rather scary... let's face it, it is harder to learn how to read music than learning how to read. Even some musicians are scared of it... judging by the amount of guitar tab on the web, it looks like most guitar players are more comfortable reading TAB than "normal" notation. So how is this book different from the time-honored ones like Lavignac? To begin with, this book makes the assumption that you are not teaching one student at a time, but at least a small

group. By using very simple melodies that can be performed simultaneously, this method does not interrupt choir practice... it actually becomes part of your practice. As its name says, this is a very good introduction for beginning and intermediate choirs.

This is a great little book, especially for the extreme newbie in the area of directing an all-girls choir. Helpful explanations and simple exercises to make you feel like you know what you're doing. I wouldn't recommend this book for an experienced musician who already knows the basics of musicianship (harmony, tuning, etc.), but if you're suddenly confronted with the task of being in charge of starting up a choir which you've never done before, this is a great way to begin and at a very reasonable price. Prerequisite: a basic ability to read music and play keyboard.

School book..... What more can I say.

Great book

I teach middle school choir - will always keep these in my classroom. Great tool.

I use these with my voice students- very helpful resource!

Thank you; great book!

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